

REGENT UPSTAIRS CINEMA

PAHIATUA DISTRICT'S COMMUNITY OWNED & OPERATED CINEMA

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FEBRUARY 2024

THURS	1	2pm	THE HOLDOVERS	M	2h 14m
		7pm	FERRARI	R16	2h 10m
FRI	2	2pm	THE HOLDOVERS	M	2h 14m
		7.30pm	FERRARI	R16	2h 10m
SAT	3	7.30pm	THE HOLDOVERS	M	2h 14m
SUN	4	7pm	THE HOLDOVERS	M	2h 14m
TUES	6	7pm	FERRARI	R16	2h 10m
WED	7	2pm	FERRARI	R16	2h 10m
THURS	8	2pm	MEAN GIRLS	M	1h 54m
		7pm	THE HOLDOVERS	M	2h 14m
FRI	9	2pm	THE HOLDOVERS	M	2h 14m
		7.30pm	MEAN GIRLS	M	1h 54m
SAT	10	7.30pm	FERRARI	R16	2h 10m
SUN	11	7pm	MEAN GIRLS	M	1h 54m
WED	14	2pm	MEAN GIRLS	M	1h 54m
		6pm	FERRARI	R16	2h 10m
THURS	15	2pm & 6pm	THE COLOR PURPLE	M	2h 21m
FRI	16	2pm	THE COLOR PURPLE	M	2h 21m
		7.30pm	MEAN GIRLS	M	1h 54m
SAT	17	7.30pm	THE COLOR PURPLE	M	2h 21m
SUN	18	7pm	THE COLOR PURPLE	M	2h 21m
WED	21	2pm & 6pm	MEAN GIRLS	M	1h 54m
THURS	22	2pm	PRISCILLA	M	2h 21m
		6pm	THE COLOR PURPLE	M	2h 21m
FRI	23	2pm	PRISCILLA	M	2h 21m
		7.30pm	THE COLOR PURPLE	M	2h 21m
SAT	24	7.30pm	PRISCILLA	M	2h 21m
SUN	25	7pm	PRISCILLA	M	2h 21m
WED	28	2pm	THE COLOR PURPLE	M	2h 21m
		7pm	ARGYLLE	M	2h 15m
THURS	29	2pm	ARGYLLE	M	2h 15m
		7pm	<i>Special Event: KINKY BOOTS - THE MUSICAL</i>	PG	2h 12m

MARCH 2024

FRI	1	2pm & 7.30pm	ARGYLLE	M	2h 15m
SAT	2	7.30pm	PRISCILLA	M	2h 21m
SUN	3	2pm & 7pm	<i>Special Event: KINKY BOOTS - THE MUSICAL</i>	PG	2h 12m
WED	6	2pm	PRISCILLA	M	2h 21m
THURS	7	7pm	Bob Marley - ONE LOVE	M	1h 47m
FRI	8	2pm & 7.30pm	Bob Marley - ONE LOVE	M	1h 47m

NOTE: Dates & times are correct at time of printing, however these may change due to circumstances beyond our control. Please phone 06 376 8607 during session times or visit our our web-site or Facebook page to confirm screenings.

COMING ATTRACTIONS:

THE GREAT ESCAPER MY FAVOURITE THINGS DUNE Part 2 THE MOUNTAIN KUNG FU PANDA 4 THE CONVERT

ADMISSION CHARGES:

ADULT: \$15 CONCESSION: \$12* CHILD (Primary School): \$8 CHILD (Pre-School at family matinees): \$4

* Concession includes: Super Gold Card holder, Community Services Card holder, Secondary School Student

Please show your concession card to get your discount. Admission charges differ for Special Event and Concert screenings

The Regent Theatre is a community owned non-profit registered charity. If you would like to be part of our volunteer staff please contact the manager.

Contact us: Email: regentpahiatua@xtra.co.nz Phone: 06 376 8607

This schedule updated 26 January 2024

FEBRUARY ATTRACTIONS AT THE REGENT

THE HOLDOVERS

The comedy-drama **THE HOLDOVERS** follows a grumpy teacher (*Paul Giamatti*) at a remote New England secondary school who is asked to remain on campus during the Christmas holiday break to supervise the “holdovers”- a handful of students with nowhere to go for the break. He reluctantly agrees and soon forms an unlikely bond with a brainy but damaged troublemaker, and with the school's cook, a woman who recently lost a son in the Vietnam War. Nominated for 7 **Golden Globe** awards and **Golden Globe winner of Best Actor, (Paul Giamatti** and **Best supporting Actress (Da’Vine Joy Randolph)**.

FERRARI

The thrilling drama **FERRARI** tells the true story of Enzo Ferrari and the spectacular and dangerous world of Italian Formula 1 racing from both a personal and professional angle. Set during the summer of 1957, ex-racer Enzo Ferrari (*Adam Driver*) is in crisis. Bankruptcy stalks the company that he and his wife, Laura, (*Penelope Cruz*) built from nothing ten years earlier. Their tempestuous marriage struggles and his drive to win pushes them out to the edge. He decides to counter his losses in a desperate roll of the dice gamble on one race: the treacherous 1,000-mile race across Italy, known as the Mille Miglia.

MEAN GIRLS

From the comedic mind of Tina Fey comes a brand-new musical twist on the classic teen comedy **MEAN GIRLS**. New high school student Cady Heron is welcomed into the elite group of popular girls called “The Plastics,” ruled by the conniving queen bee Regina George. However, when Cady makes the major mistake of falling for Regina’s ex-boyfriend Aaron, she finds herself prey in Regina’s crosshairs, and must quickly learn how to stay true to herself while navigating the most cut-throat jungle of all: high school.

THE COLOR PURPLE

The Color Purple is a new coming-of-age musical drama based on the 1982 novel by Alice Walker. It tells the story of Celie, an African American woman living in the American South during the early 1900s and her journey to independence. Torn apart from her sister and her children, Celie faces many hardships in life, including an abusive husband. With support from a friend and her stepdaughter, Celie eventually finds extraordinary strength in the unbreakable bonds of a new kind of sisterhood.

PRISCILLA

Priscilla, is based on the 1985 memoir *Elvis and Me* by Priscilla Presley. In 1959, 14-year-old Priscilla Beaulieu (*Cailee Spaeny*) is living with her family in Germany, where her father is stationed in the U.S. Military. At a party on the base, Priscilla meets 24-year-old pop-star Elvis Presley, (*Jacob Elordi*) who has been drafted into the military. The two begin casually dating despite her parents' concern. The film portrays an unseen side of their long courtship and turbulent marriage, in a deeply felt, detailed portrait of love, fantasy, and fame.

ARGYLLE

Argylle, is a razor-witted, reality-bending, globe-encircling spy thriller. Elly Conway, the reclusive author of a series of best-selling espionage novels. Her idea of bliss is a night at home with her computer and her cat. But when the plots of Elly's fictional books—which centre on secret agent Argylle and his mission to unravel a global spy syndicate—begin to mirror the covert actions of a real-life spy organization, quiet evenings at home become a thing of the past. Elly (carrying Alfie in her backpack) races across the world to stay one step ahead of the killers as the line between Elly's fictional world and her real one begins to blur.

KINKY BOOTS – THE MUSICAL

The Regent is delighted to be bringing a fantastic series of five of The World's Greatest Stage Musicals to the big cinema screen in Pahiatua. Opening the series, ***Kinky Boots – The Musical*** (filmed live at the Adelphi Theatre in London's West End), is a huge-hearted hit which tells the story of two people with nothing in common – or so they think: Charlie is a factory owner struggling to save his family business, and Lola is a fabulous entertainer with a wildly exciting idea. The film celebrates a joyous story of British grit transforming into a high-heeled hit as it takes you from the factory floor of Northampton to the glamorous catwalks of Milan.